# STEPPING STONES & PRIMARY



### **TACTILE SENSE - MATCHING**

#### **MATERIALS:**

- ONE WOODEN BOX CONTAINING EIGHT SQUARES OF MATERIAL OF: TWO OF WOOL, TWO OF SILK, TWO OF COTTON, AND TWO OF LINEN. THESE ARE THE FOUR BASIC NATURAL FABRICS.
- ONE TRAY
- ONE PLACEMAT OR RUG

#### **OBJECTIVES:**

- DEVELOPMENT OF ORDER, CONCENTRATION, COORDINATION, AND INDEPENDENCE.
- DEVELOPMENT OF EYE-HAND COORDINATION.
- DEVELOPMENT OF AWARENESS OF THE DIFFERENCE IN FABRIC TEXTURES.
- LANGUAGE:
  - 1. NAMES OF THE FABRICS: WOOL, COTTON, SILK, AND LINEN
  - 2. SMOOTH, ROUGH, HEAVY, AND LIGHT
  - 3. SQUARE SHAPE

## **PRESENTATION:**

- 1. CARRY THE MAT TO THE TABLE AND ROLL IT OUT MOVING FROM LEFT TO RIGHT.
- 2. CARRY THE TRAY WITH THE WOODEN BOX WITH TWO HANDS TO THE TABLE.
- 3. PLACE THE TRAY IN THE CENTER OF THE TABLE. REMOVE THE BOX AND PLACE IT IN THE UPPER LEFT-HAND CORNER OF THE MAT.
- 4. INVITE THE CHILD TO SIT ON YOUR LEFT SIDE TO VIEW THE ACTIVITY.
- 5. SAY "I WILL SHOW YOU THE FABRIC BOX. IT CONTAINS PIECES OF MATERIAL THAT FEEL AND LOOK DIFFERENT."
- 6. REMOVE THE FIRST FABRIC SQUARE, FEEL THE TEXTURE, AND PLACE IT UNDER THE BOX ON THE LEFT SIDE OF THE MAT.
- 7. REMOVE THE SECOND FABRIC SQUARE AND PLACE IT NEXT TO THE FIRST. FEEL BOTH FABRIC SQUARES. IF THEY ARE THE SAME, LEAVE THE SQUARE NEXT TO THE FIRST. IF IT IS DIFFERENT, PLACE THE SECOND SQUARE BELOW THE FIRST.
- 8. CONTINUE REMOVING THE FABRIC SQUARES FROM THE BOX, AND MATCH THE SIMILAR FABRICS MOVING FROM LEFT TO RIGHT.
- 9. WHEN THE FOUR PAIRS OF FABRIC SQUARES ARE MATCHED, RETURN THEM TO THE BOX ONE BY ONE, STARTING FROM LEFT TO RIGHT AND TOP TO BOTTOM.

